

Gioachino Rossini  
GUGLIELMO TELL

Flauto I.<sup>o</sup>

Pastorale

Sinfonia

Andante. (♩ = 78)

2 Engl. H.

Engl. H.

F 1

1 G

Allegro vivace. (♩ = 162)

16 17 H 1

Viol. pp

## Der Vogel

## Peter und der Wolf

Sergej Prokofieff  
op. 67

Allegro ♩ = 176

② *mf*

③ *f* *mf*

*cresc.* *f*

The musical score for 'Der Vogel' (Allegro) consists of six staves. The first staff begins with a circled '2' and a dynamic marking of *mf*. The second and third staves contain complex rhythmic patterns with slurs and accents. The fourth staff has a circled '3' and dynamic markings of *f* and *mf*. The fifth and sixth staves continue the melodic and rhythmic development, with a *cresc.* marking and a final *f* dynamic. The piece concludes with a double bar line and repeat dots.

Andantino [♩ = 96]

⑧ *f con brio*

*f*

The musical score for 'Der Vogel' (Andantino) consists of two staves. The first staff begins with a circled '8' and a dynamic marking of *f con brio*. The second staff features a dynamic marking of *f* and includes triplet markings (2 and 3) over the notes. The piece concludes with a double bar line and repeat dots.

# Semiramis

## Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132 *p*

136

140 *f*

Edition Peters 31647

# AIDA

G. Verdi

I. e Ott. *pp*

Ott. Solo

*tr*

E.R. 2202

# IV. SYMPHONIE

Kleine Flöte (Ottavino)

Peter I. Tschaikowsky, Op. 36

## III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso  
(Ob.) (Fl. 1.2)

16 11 17

Tempo I 14 F (K. 2) 9 p

2 G 12 129 H 2 2 2

2 I

*piu f* *mf* *f*

*cresc.*

*ff* 15

fff

*H e e*

*sempre fff*

# MA MÈRE L'OYE

M. RAVEL

## III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

1<sup>re</sup> FLÛTE

2<sup>e</sup> FLÛTE

1<sup>re</sup> FL.

*pp*

SOLO

*p*

2

3

*ff*

*pp*

4

*ff*

*pp*

3

6

FLÛTES

5 SOLO

3

6

7

1

pp