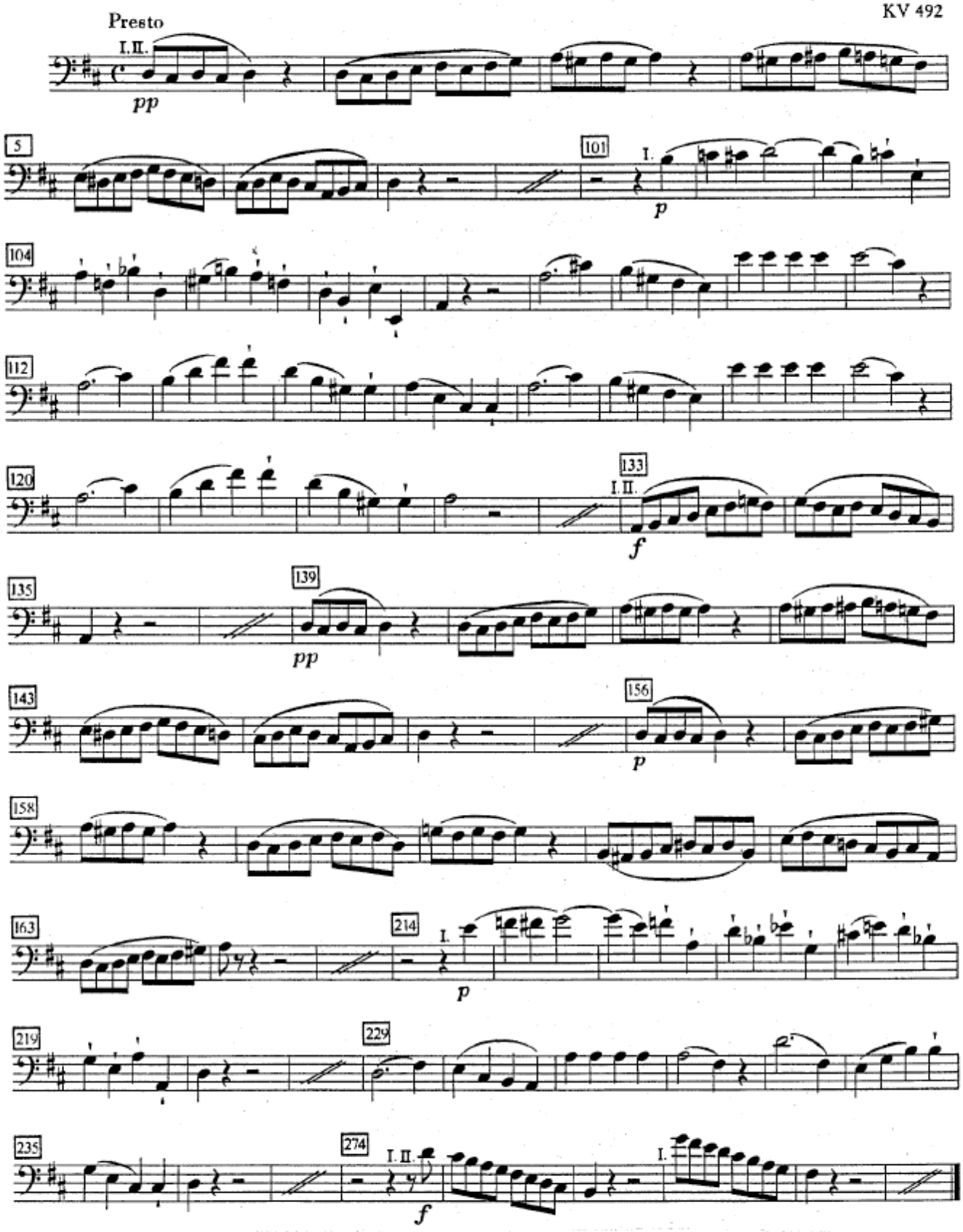
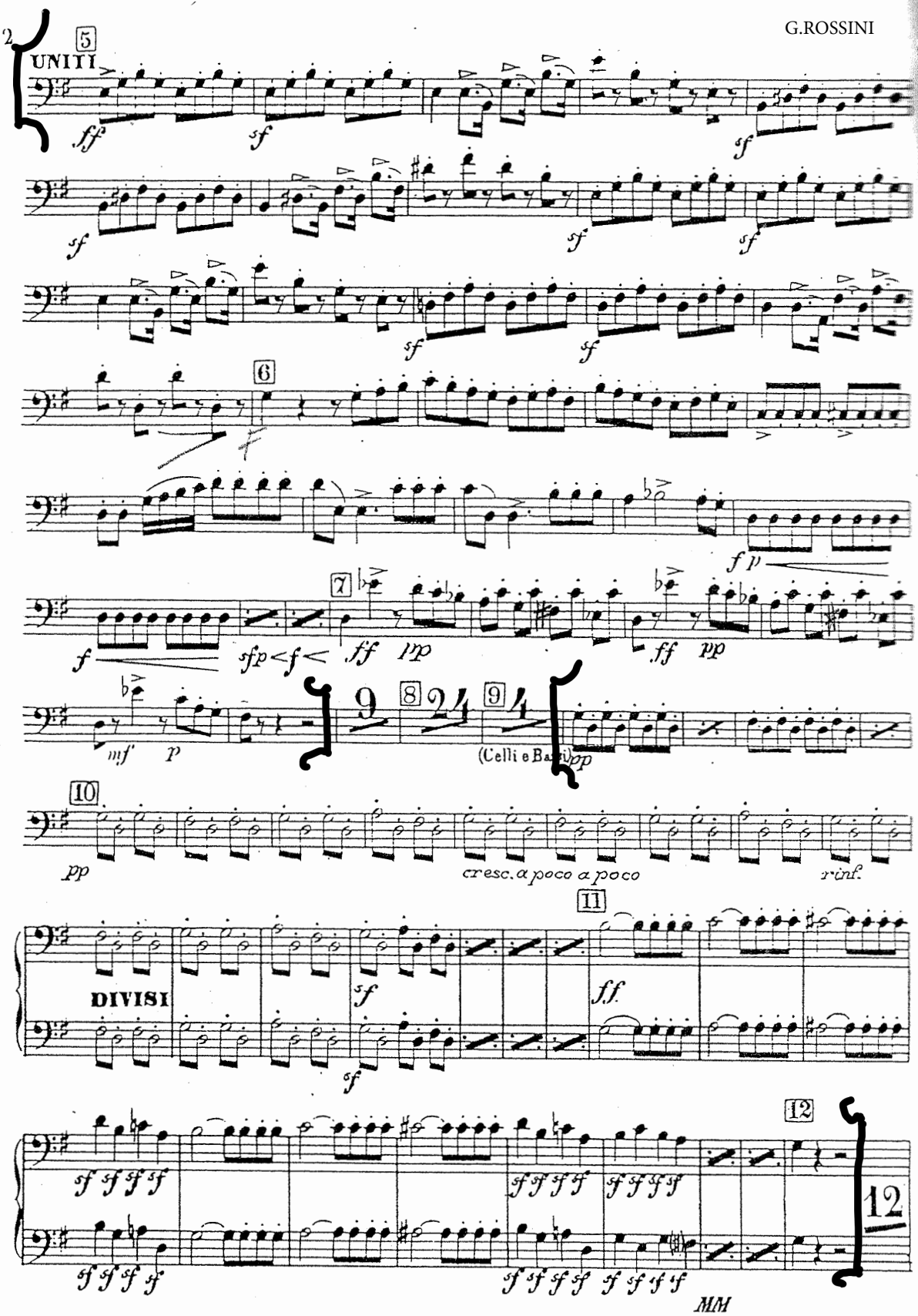
Die Hochzeit des Figaro

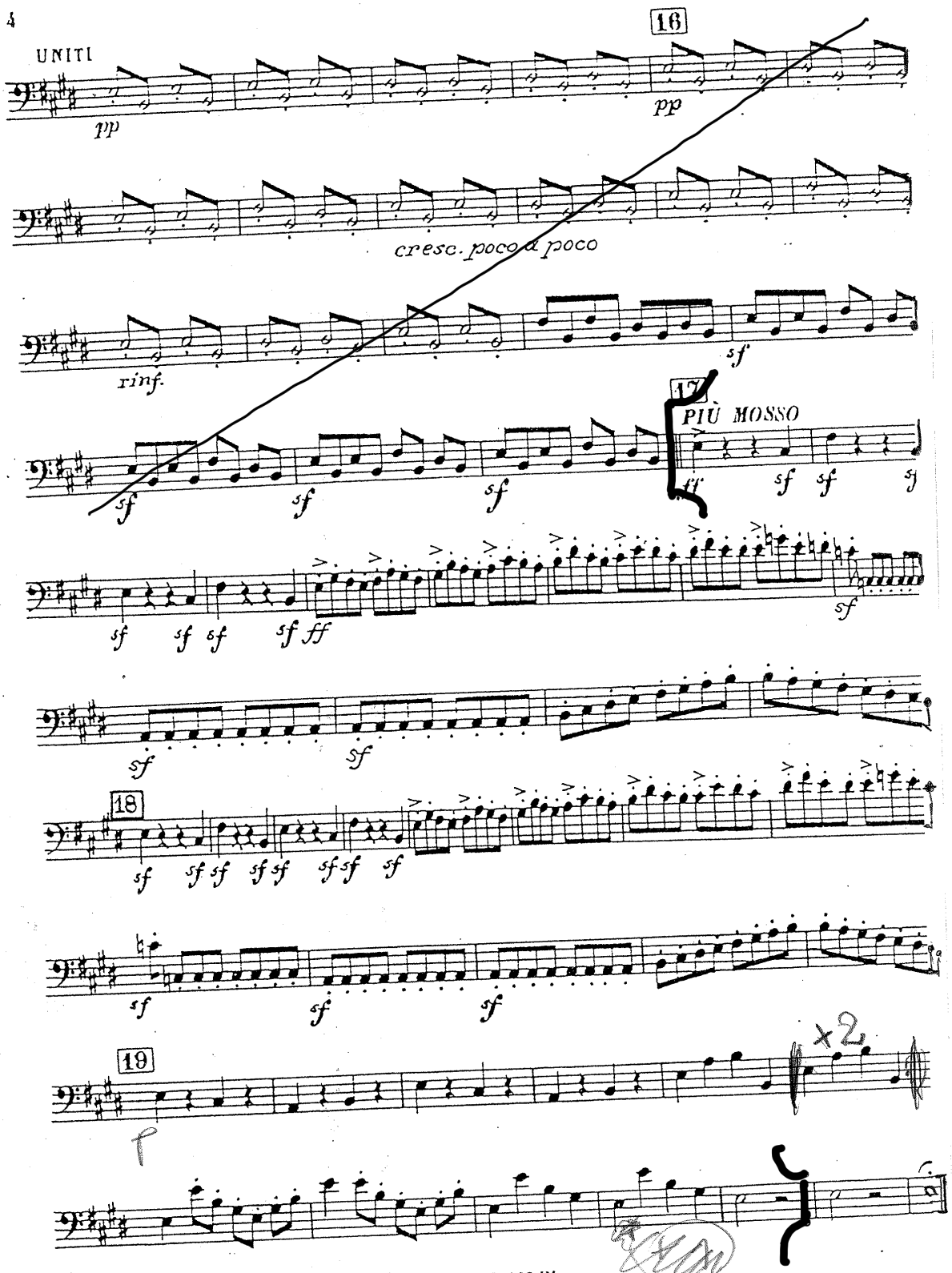
Ouverture

W. A. Mozart
KV 492



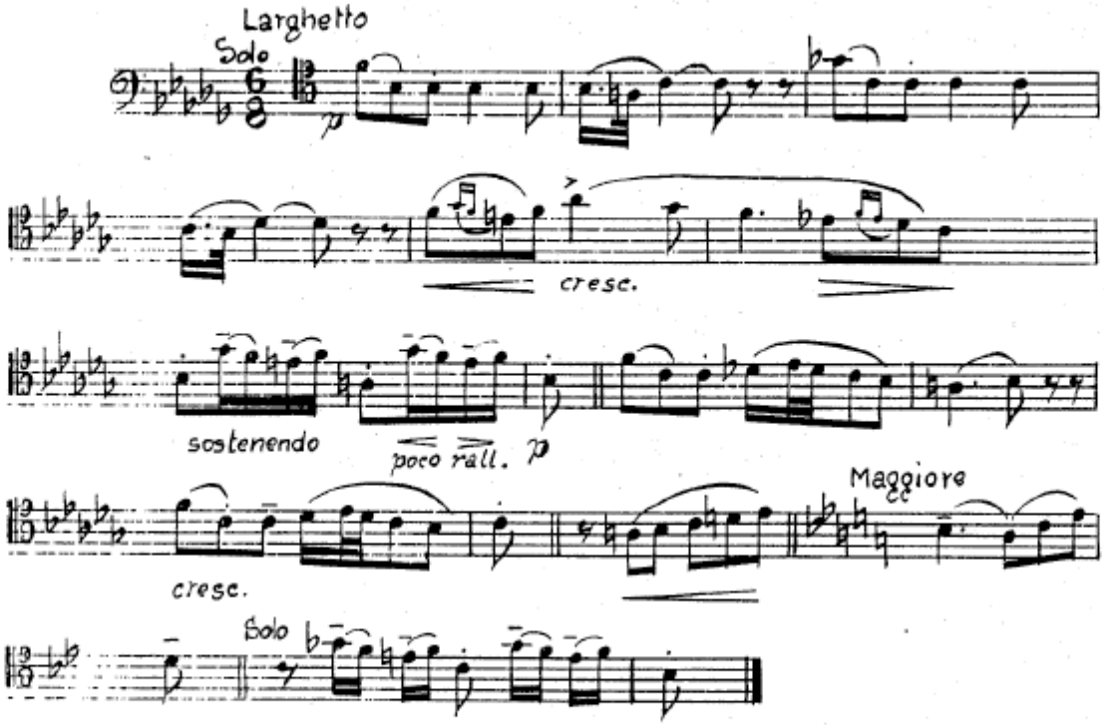
G.ROSSINI


2
5
UNITI
ff
sf
6
f
p
7
f
sfp
f
ff
pp
mf
p
8
9
(Celli e Bassi)
pp
10
pp
cresc. a poco a poco
rinf.
11
DIVISI
sf
ff
12
MM


UNITI
pp
16
pp
cresc. poco a poco
rinf.
sf
17
PIÙ MOSSO
sf
ff
18
19
×2
f

Elisir d'amore "una furtiva lacrima„
Milano 1832

G. DONIZETTI
Bergamo 1797-1848

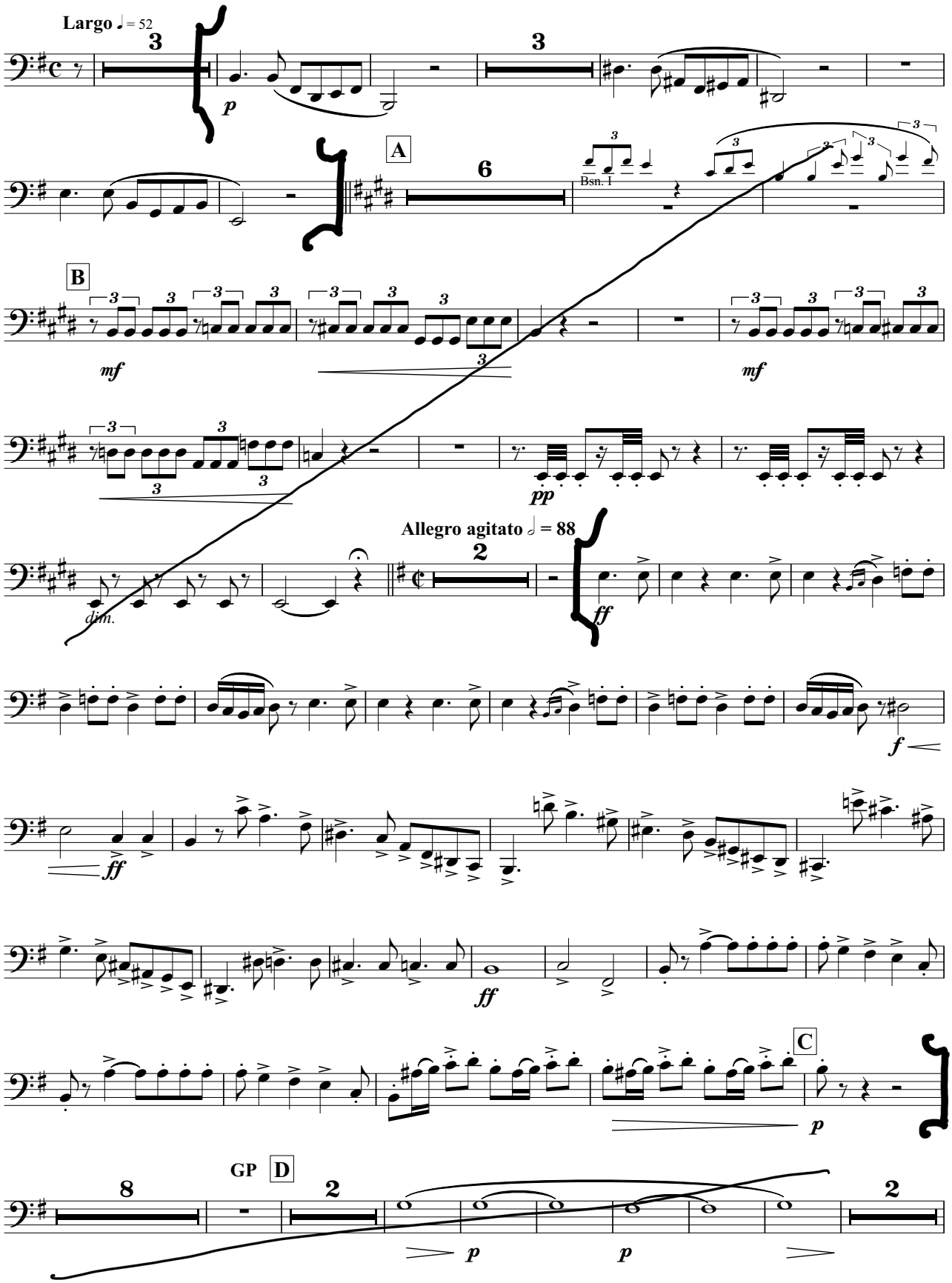


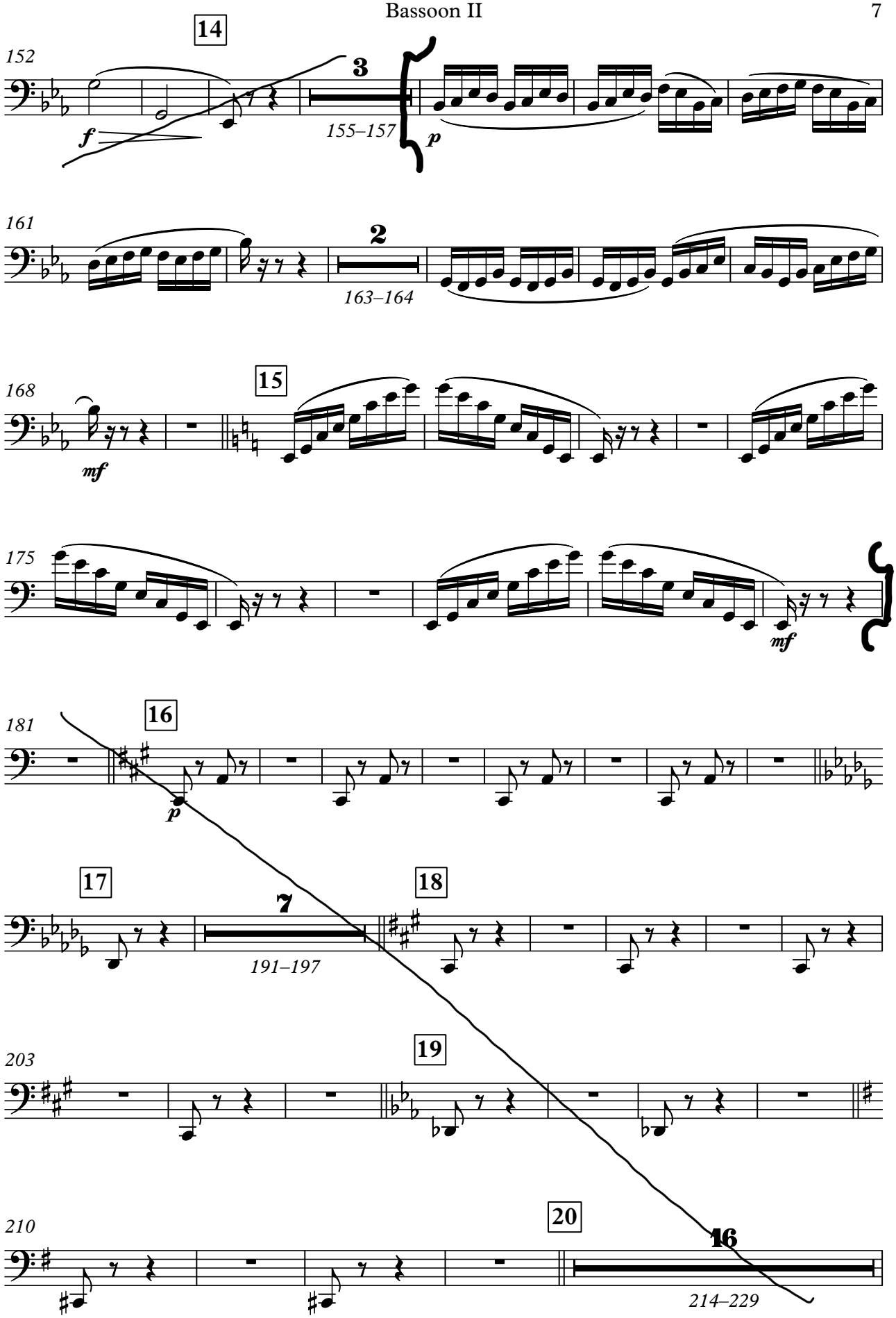
Bassoon II

I VESPRI SICILIANI

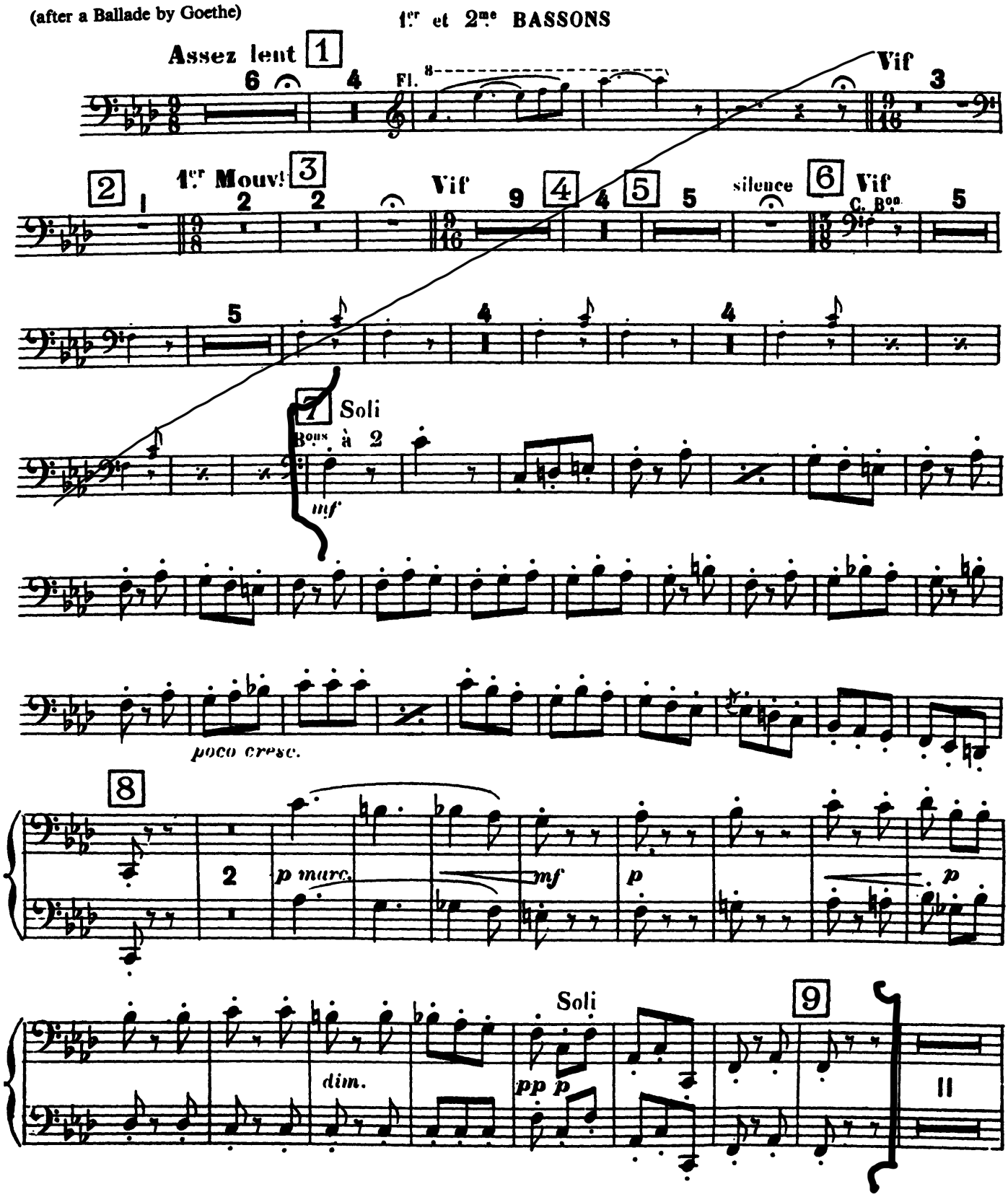
Sinfonia

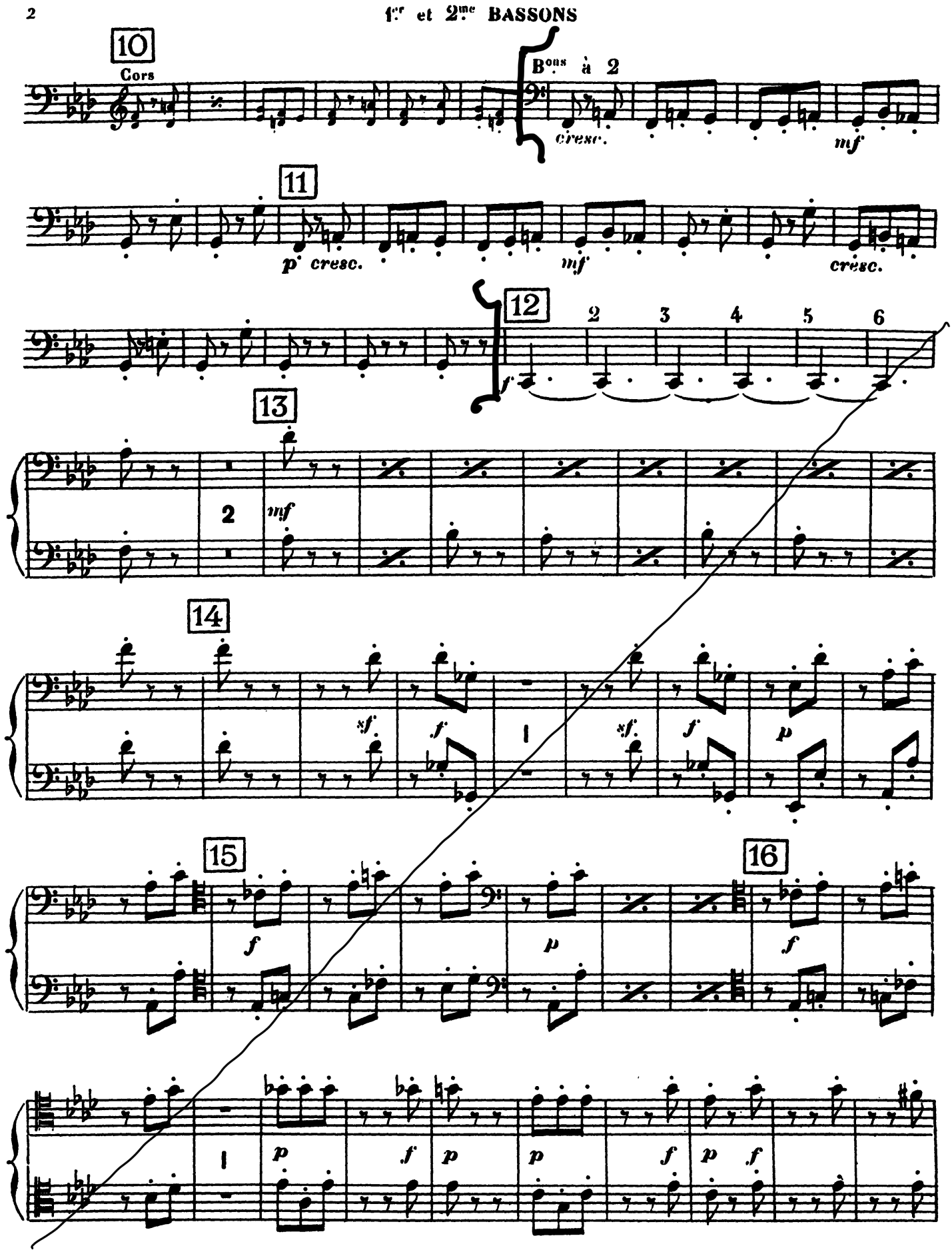
Giuseppe Verdi

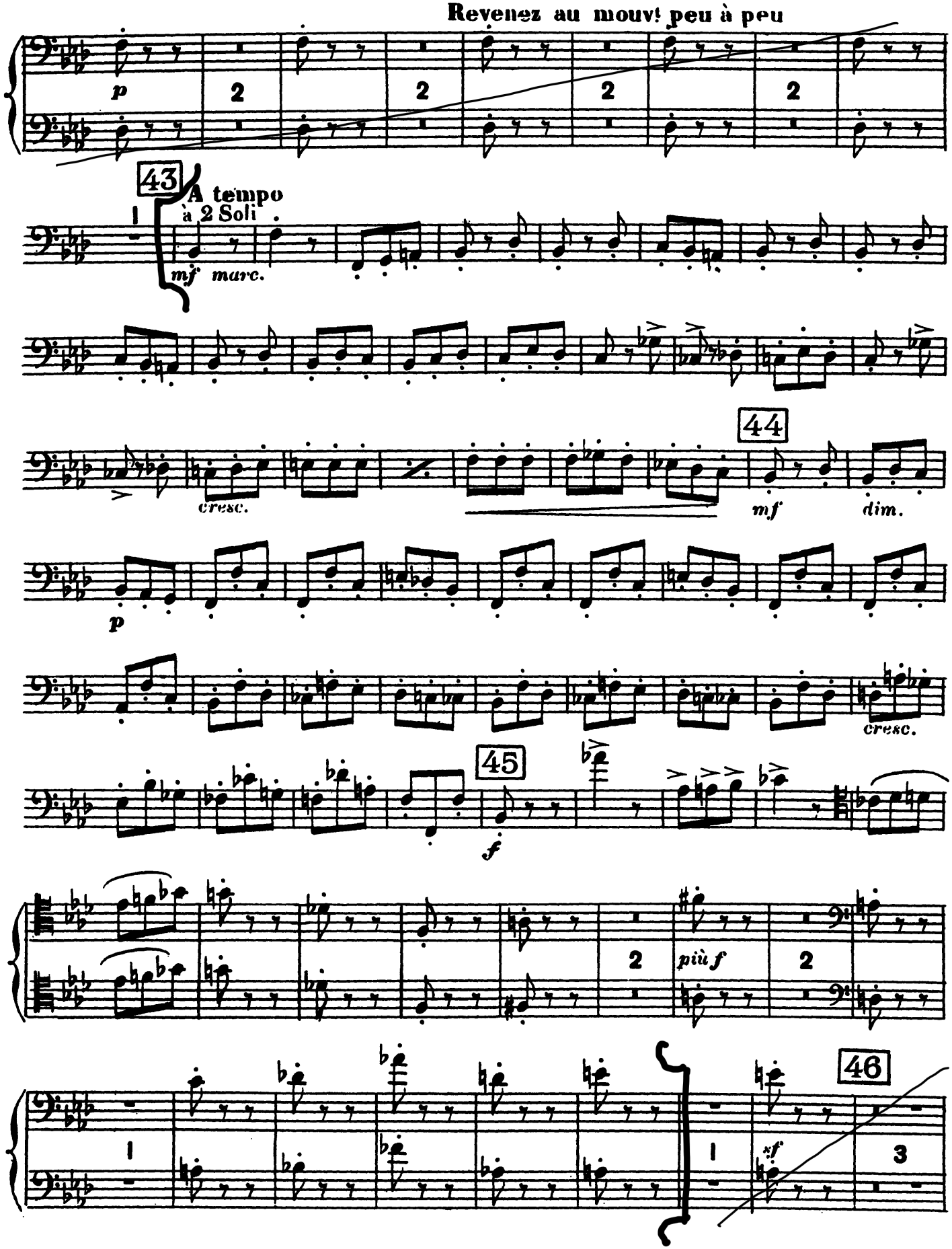



14
152
3
155–157
f
p
161
2
163–164
168
15
mf
175
mf
181
16
p
17
7
191–197
18
203
19
210
20
16
214–229

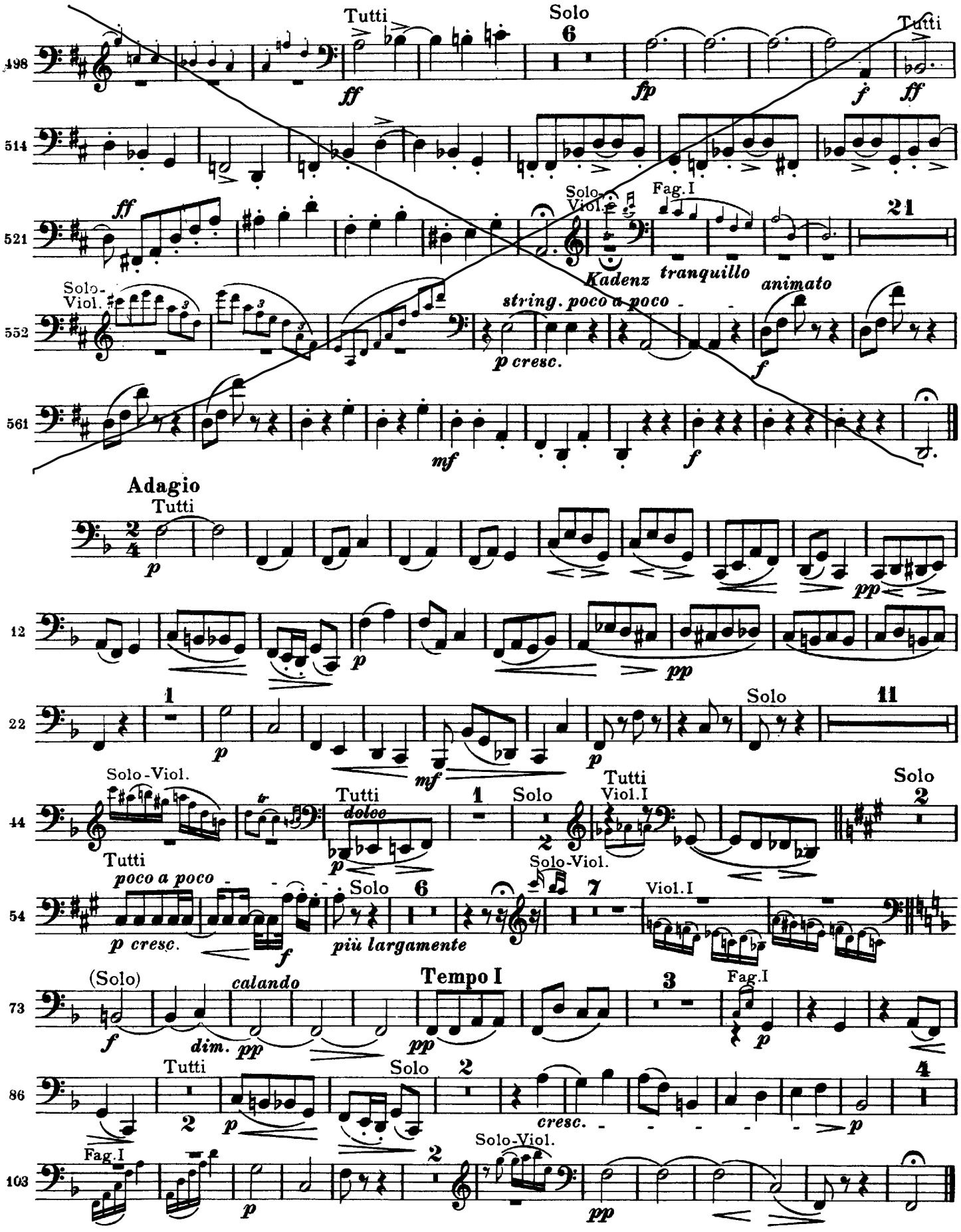
Paul Dukas
The Sorcerer's Apprentice




1er et 2me BASSONS
10
Cors
Bons à 2
cresc.
mf
11
p cresc.
mf
cresc.
12
2
3
4
5
6
f
13
2
mf
14
sf
f
sf
f
p
15
f
p
16
f
p
f
p
p
f
p
f


Revenez au mouvt peu à peu
p
2
2
2
2
43
A tempo
à 2 Soli
mf marc.
cresc.
44
mf
dim.
p
cresc.
45
f
2
più f
2
46
sf
3

Fagott II


498
Tutti
Solo
6
ff
fp
f
Tutti
ff
514
521
ff
Solo-Viol.
Fag.I
21
Kadenz
tranquillo
552
Solo-Viol.
string. poco a poco
animato
p cresc.
f
561
mf
f
Adagio
Tutti
p
pp
12
p
pp
22
1
p
mf
p
Solo
11
44
Solo-Viol.
Tutti
dolce
1
Solo
Tutti
Viol.I
Solo
2
Solo-Viol.
Tutti
poco a poco
54
Solo
6
7
Viol.I
p cresc.
f
più largamente
73
(Solo)
calando
Tempo I
3
Fag.I
f
dim.
pp
pp
p
86
Tutti
Solo
2
4
2
p
cresc.
p
103
Fag.I
Solo-Viol.
2
p
pp