

GUIDELINES FOR THE VIDEO REGISTRATION:

1. In the videos you must enter the entire program provided in the elimination test, with the following exceptions: of the Concerts required for all the instruments and of Bach's Partita for Flute will have to perform only the I movement, with Cadenza (if provided) and without refrains. Of course, the rest of the program remains unchanged and so Studios, Suites, Fantasies, Sonatas and Partitas will have to be performed as already indicated in the Application notice;
2. The video, without post-production editing and preferably in MP4 format, must be sent to the email audizioni.omg@gmail.com **within the 31st May 2021**;
3. Please use a data transfer system for cloud sharing such as *WeTransfer*, *Google drive*, *One drive*, *Dropbox* or similar. **File sent in annex in the email will not be taken into account**;
4. Alternatively you can upload the video on YouTube in the "unlisted" modality. In this case you can simply send an email in which you specify your surname, instrument and the Link of the video;
5. Please, name the file in the following way: Instrument. Surname. Composer (ex: Violino. Rossi. Bach, in case of more than one video Violino. Rossi. Bach2);
6. If the candidate participates both as principal part and tutti, the common pieces will have to be uploaded only once;
7. Before you start playing, please introduce yourself indicating your name and surname and the role you are participating for;
8. If in the elimination test more than one piece or movement of the same piece are required, you have to record one full **video** (with no edit cut-off) **for each piece or movement**;
9. Piano accompaniment cut-offs are allowed, only if "live" (not in post production editing), so that the integrity of the video is not compromised
10. For the pieces with piano accompaniment, you can also use a base pre-recorded.

Taranto, 12 marzo 2021

IL DIRETTORE ARTISTICO
M° Piero ROMANO