



ISTITUZIONE
CONCERTISTICA
ORCHESTRALE
MAGNA GRECIA



INTERNATIONAL
CONDUCTING COMPETITION

NINO ROTA

5th EDITION

from 5th to 11th October 2021
AUDITORIUM "GERVASIO" - Matera - ITALY

THE MAGNA GRECIA ORCHESTRA

proclaims the 5th edition of

NINO ROTA

INTERNATIONAL CONDUCTING COMPETITION

TERMS AND CONDITIONS

Art.1) The competition is open for conductors born after 1980 January 1st, regardless of citizenship. The "application fee" is € 70,00 and it must be deposited together with the Application Form. The "participation fee" is € 300,00 and it must be paid when examining jury will have selected the admitted for the practical tests. These fee may be deposited by PayPal using the following links:

for the "**application fee**" please use:



www.paypal.com/qrcodes/manage_d/80589e9a-e429-496b-8e47-877ecf7c86b4?utm_source=consapp&amount=74¤cy_code=EUR

for the "**participation fee**" please use:



www.paypal.com/qrcodes/manage_d/80589e9a-e429-496b-8e47-877ecf7c86b4?utm_source=consapp&amount=312¤cy_code=EUR

or using direct link: www.paypal.me/magnagreciaorchestra paying € 74 "**application fee**" or € 312 "**participation fee**";

or by bank transfer to:

Orchestra della Magna Grecia

IBAN: IT 31K 05387 15802 000043054647

BIC/SWIFT: BPMOIT22XXX - Account N°: 000043054647

Art.2) The applications will be accepted until 2021 July 20, by sending the specific form downloadable from our website www.concorsoninorota.it by e-mail to: info@concorsoninorota.it

As attached files to the completed and signed application form, the participant should send us the following:

- a signed copy of identity card;
- 2 recent photos (a close-up and a full photo);
- CV with artistic experiences and studies;
- a link to one or more videos of performances;
- proof of payment of the "application fee" of € 70,00 (net of bank transfer fees).

The erroneous compilation of the form will be reason of disqualification.

Art.3) Registration for the competition implies full acceptance of the rules laid down in this Regulation. Violation of any of these rules shall determine the final exclusion from the competition.

Art.4) There will not be refunds for any reason, and any possible board and lodging cost will not be covered. During the practical tests, the organization will not provide the candidate with any scores.

THE COMPETITION

Art.5) The contest consists of a "preliminary selection" and "4 practical tests" which will take place at the Auditorium "R. Gervasio" placed in Piazza Sedile in Matera (Italy) from the 5th to the 10th of October 2021 and an encore concert on Taranto on 11th October 2021.

- In the preliminary selection the Jury of the competition, after the examination of the applications, will send an e-mail to every attendant selected to participate to the first practical test within 10 of August 2021. **Then, you will have 10 days to complete your application form** by paying the "participation fee" of € 300 (net of bank transfer fees) and sending us the proof of payment. Even the non-admitted participants will receive an email with the result of the selection. Within 30 August, all the admitted will receive an email with the order of performing for the 1st practical test. Candidates must arrive at least **60 minutes before the audition** takes place, bringing an ID card or passport.

- At 2nd practical test can take part 12 candidates, from which 6 candidates will be selected for the 3th practical test (semifinal).

- The 4th practical test (final) will be a concert in Matera on the 10th October 2021 with a maximum of 3 participants.

- On October 11 will be the encore concert in Taranto to assign to one of the 3 finalists selected just the "special award by the audience of Taranto";

Art.6) The order of appearance of the candidates will be alphabetical, starting from a randomly picked letter.

Art.7) The jury of the competition will be formed by: Oleg Caetani, Gianna Fratta, Claire Gibaut, Pier Giorgio Morandi, Piero Romano.

Art.8) Any form of delay on the schedule will not be tolerated, with the exception of cases of serious and proven matters, upon evaluation of the jury.

PRATICAL TESTS

Art.9) The candidate selected for the **1st practical test** on october 5, 6 and 7, will have in 15 minutes to free rehearse and perform, one of the following (chosen by the candidate):

- **N. Rota: Nonetto, IV mov., Canzone con Variazioni;**
- **I. Stravinsky: Ragtime for 11 instruments**

On october 8, the candidates selected for the **2nd practical test** will have in 30 minutes to rehearse and perform in full, one of the following (chosen by the jury immediately before the performance):

- **L. Janacek: Suite for String Orchestra, II. Adagio (Allemande);**
- **E. Grieg: Holberg Suite, III. Gavotte (Allegretto)**

On october 9, the six candidates to the **3rd practical test** will have in 40 minutes to rehearse and perform in full, two pieces (a symphony piece and an opera aria) drawn from the following:

Symphony:

- **J. Brahms: Serenade n.1, Op. 11, I mov.;**
- **F. Mendelssohn: Overture "Die Hebriden" Op. 26;**
- **P. I. Tchaikovsky: Symph. n.1, "Winter Dreams" Op. 13, I mov.**

Opera Aria:

- **W. A. Mozart: "Ei parte... Per pietà" from "Così fan tutte";**
- **W. A. Mozart: "E Susanna non vien... Dove sono i bei momenti" from "Le nozze di Figaro";**
- **W. A. Mozart: "Ecco il punto, o Vitellia... Non più di fiori" from "La Clemenza di Tito".**

The order will be alphabetical, starting from a randomly picked letter, and every piece should not be selected more than twice by the candidates. The whole collection of the pieces from the 3rd test will be performed in the **final test** on october 10 and it will be subdivided among the 3 finalists at random. The 3 candidates admitted to the final test will perform (after a free rehearsal of 50 minutes without Jury), the following:

- a symphony different from the one performed in the previous test;
- an opera aria different from the one performed in the previous test.

The presence of the Orchestra of Magna Grecia will be expected in every practical test and these tests will be opened to the public.

Art.10) The evaluation of the candidates, expressed by the jury, will be published after each test. After each test, the jury will be available for questions and clarifications.

AWARDS

Art.11) The prizes assigned at the end of the competition, will be the following:

"NINO ROTA" AWARD

- € 2000,00, three concerts inner to Italian ICO Orchestra's production between 2022 and 2023 and one concert inner to the Italian Camera Fiorentina Orchestra's production between 2022 and 2023 (assigned in the final of 10th October) ;

"ISTITUZIONE CONCERTISTICO ORCHESTRALE DELLA MAGNA GRECIA" AWARD

- € 500,00 assigned to one of the finalists selected by Professors of the Orchestra and one concert inner to the Magna Grecia Orchestra's production between 2022 and 2023 (awarded in the final of October 10);

"SPECIAL AWARDS"

- € 500,00 assigned to one of the finalists selected by the audience of Matera (awarded in the final of October 10);
- € 500,00 assigned to one of the finalists selected by the audience of Taranto (awarded in the encore performance of October 11);

Other awards could be added without notice. The specified prizes are to be considered pre-tax.

Art.12) Any audio and/or video recording of each performance within the competition belongs to the Competition Management and no refund will be made to the participants.

Art.13) Magna Grecia Orchestra will use the following scores in the contest:

- N. Rota: Nonetto (Ed. Ricordi)
- I. Stravinsky: Ragtime for 11 instruments (Ed. Chester)
- L. Janacek: Suite for String Orc. (International Music Company)
- E. Grieg: Holberg Suite (Ed. Peters)
- J. Brahms: Serenade n.1 (Ed. Breitkopf)
- F. Mendelssohn: Overture "Die Hebriden" (Ed. Breitkopf)
- P. Tchaikovsky: Symphony n.1 (Ed. Luck's/Jurgenson Pub.)
- W. A. Mozart: "Così fan tutte" (Ed. Ricordi)
- W. A. Mozart: "Le nozze di Figaro" (Ed. Ricordi)
- W. A. Mozart: "La Clemenza di Tito" (Ed. Breitkopf)

APPLICATION FORM

Last name _____

Name _____

Address _____

Place and date of birth _____

Nation _____

Email _____

Phone _____

Date _____

Signature _____



JURY:

Oleg Caetani

Conductor

Gianna Fratta

Conductor

Claire Gibault

Artistic and Musical Director of Paris Mozart Orchestra

Piergiorgio Morandi

Conductor

Piero Romano

Conductor and Artistic Director of Magna Grecia Orchestra

PRODUCTION DIRECTOR:

Giuseppe Salatino

ARTISTIC DIRECTOR:

Piero Romano

INSTITUTIONAL PARTNERS:

Ministero dei Beni e delle Attività Culturali

Regione Basilicata - Regione Puglia

Comune di Matera - Comune di Taranto

A.G.I.S. - Ass. Naz. Istituzioni Concertistico Orchestrali

Orchestra da Camera Fiorentina

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