

Sinfonie Nr. 4

e-Moll / E minor

Johannes Brahms
op. 98

Excerpt 1 – I. Allegro non troppo
Horn 3 in C

47 *f marc.*

55 **C**

f marc. sf sf sf sf sf

2. Satz

Andante moderato

113 III. IV. in C

f sempre

115 *dim. mp pp*

Klavierkonzert Nr. 1

d-Moll / D minor

Johannes Brahms
op. 15

1. Satz

Maestoso
Poco più moderato

199 III. in F (I. in D)*

p marc. ma dolce

202 *p p marc. ma dolce*

212 *p*

di di

* In den Takten 423-443 wird der gleiche Notentext vom I. Horn in D gespielt

DVORÁK : Sinfonie Nr. 9

1. Satz

III. Horn in C
Adagio

First system of the musical score for the III. Horn in C, Adagio. The music is written in 4/8 time. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte). The melody consists of eighth and sixteenth notes with accents. A second dynamic marking of *p* is followed by another crescendo to *f*, and then a final *f* marking. The system ends with a double bar line.

Second system of the musical score for the III. Horn in C, Adagio. It continues the melody from the first system. It features a triplet of eighth notes marked with a '3' above them. The system concludes with a double bar line.

Allegro molto

First system of the musical score for the III. Horn in C, Allegro molto. The music is written in 4/4 time. It starts with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to *f* (forte). The melody is composed of quarter and eighth notes with accents. The system ends with a double bar line.

3. Satz

III. Horn in E
molto vivace

First system of the musical score for the III. Horn in E, molto vivace. The music is written in 3/4 time. It begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *sfz* (sforzando) and then *ff* (fortissimo). The melody consists of quarter and eighth notes with accents. The system ends with a double bar line.

Second system of the musical score for the III. Horn in E, molto vivace. It continues the melody from the first system. The system concludes with a double bar line.

Third system of the musical score for the III. Horn in E, molto vivace. It continues the melody from the second system. The system concludes with a double bar line.

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

III. Horn in F
Vivace non troppo

ff

sf sf sf sf

This system contains two staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains four dynamic markings of *sf*.

III. Horn in F

f sf

sempre f

This system contains three staves of music. The first staff has dynamic markings of *f* and *sf*. The third staff has a dynamic marking of *sempre f*.

3. Satz

III. Horn in D
Adagio

f dim. p cantabile

sf dim. <>

cresc. sf dim. p

<>

This system contains three staves of music. The first staff has dynamic markings of *f*, *dim.*, *p*, and *cantabile*. The second staff has *sf*, *dim.*, and *<>*. The third staff has *cresc.*, *sf*, *dim.*, and *p*. There is also a *<>* marking at the beginning of the third staff.

HKRÖGER

Schumann — Symphony No. 3 in Eb Major

Horn III

in C

SCHERZO

Sehr mässig

II

102 3 4 5 6 *f* *ff*

112 *f* *ff* *dim.*

121 *p* *dim.* *pp* Solo 2 1

STRAUSS : Till Eulenspiegel

III. Horn in D

Volles Zeitmaß (sehr lebhaft)

p

cresc.

6 III. in D *mf marc.* *fp*

I. in F *mf marc.* *fp* I. + III. in F *mf*

fp *f marc.*

I. Horn in F

+III. *ff*

ff

fff