

Beethoven — Symphony No. 2

in E. Larghetto. $\text{♩} = 92$.

Two staves of music in treble clef. The first staff begins with a *p* dynamic, followed by a first ending bracket. It then continues with *p*, *cresc. f sf*, *sf*, and *f p*. The second staff begins with a first ending bracket, followed by *p*, *cresc. f sf*, *sf*, and *f*. Both staves feature triplet markings and various articulations.

BEETHOVEN : Sinfonie Nr.7

1. Satz

I. Horn in A
Vivace

Three staves of music in 6/8 time. The first staff has dynamic markings *sf sf sf sf* and *ff*. The second and third staves continue the melodic line with various articulations and dynamics, including *p* and *cresc.*

I. Horn in A

Three staves of music in 6/8 time. The first staff begins with a *f* dynamic. The second and third staves continue the melodic line with various articulations and dynamics, including *ff*.

Sinfonie Nr. 1

c-Moll / C minor

2. Satz
Andante sostenuto

Johannes Brahms
op. 68

90 I. in E

espress. cresc. p mf pp f p espress. mf cresc. mf

93

97

102

(Fortsetzung
nächste Seite)

Sinfonie Nr. 2

D-Dur / D major

1. Satz
Allegro non troppo

Johannes Brahms
op. 73

Horn 1 in D

Musical score for Horn 1 in D, measures 463-473. The score is written in treble clef with a key signature of one flat (B-flat). It features a solo horn part with various dynamics and articulations. The first line (measures 463-472) is marked *Solo* and *dolce*, with a *cresc.* (crescendo) leading to *un poco*. The second line (measures 463-472) is marked *stringendo* and *ritard.* (ritardando), with a *f* (forte) dynamic and a *dim* (diminuendo) ending. The third line (measures 473-473) is marked *in tempo, ma più tranquillo* and features a 4-measure rest.

2. Satz
Adagio non troppo

Musical score for Horn 1 in D, measures 17-28. The score is written in treble clef with a key signature of one flat (B-flat). It features a solo horn part with various dynamics and articulations. The first line (measures 17-20) is marked *I. in H* and *p* (piano). The second line (measures 20-24) is marked *dim.* (diminuendo). The third line (measures 24-28) is marked *p*, *cresc.* (crescendo), *f* (forte), and *dim. > p* (diminuendo to piano).

Sinfonie Nr. 9

e-Moll / E minor („Aus der neuen Welt“)

4. Satz
Allegro con fuoco un poco sostenuto

Antonín Dvořák
op. 95

267 I. in E

p *f* *dim.*

270 II. in E *poco stringendo*

273 *cresc.* *ff*

Detailed description: This block contains three systems of musical notation for the 4th movement of Dvořák's Symphony No. 9. The first system (measures 267-270) shows a melodic line in the first staff with dynamics *p*, *f*, and *dim.*. The second system (measures 270-273) features a rhythmic accompaniment in the second staff, marked *poco stringendo*. The third system (measures 273-276) continues the accompaniment with triplets and a *cresc.* marking, ending with a *ff* dynamic.

Rossini - Semiramide

Horn 1 in D

43 *B* Solo *Andantino*

p dolce

50

57 *p* *mf* *ff*

Detailed description: This block contains three systems of musical notation for Horn 1 in D from Rossini's Semiramide. The first system (measures 43-50) is marked *Andantino* and *p dolce*. The second system (measures 50-57) continues the melody. The third system (measures 57-64) features a dynamic progression from *p* to *mf* to *ff*.

Ouverture Der Türke in Italien

Giacchino Rossini

Adagio [$\text{♩} = 88$]

11 Solo I. in F

fp espressivo

13 *p*

16

18 *tr*

21 *smorz. poco a poco*

24 *p*

TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.

dolce con molto espress.

animando *riten. A Sostenuto*

mf p

animando *Sostenuto*

mf > p

Con moto *dolce* anim.

p

Sostenuto

mp

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ **5** I. in F **allmählich**

lebhafter **Volles 1**

cresc.

Zeitmaß (sehr lebhaft)

mf *cresc.*

ff

Excerpt 2 - 13 measures before [29] to [31]

Horn 1 in F

Volles Zeitmass. (sehr lebhaft)

29

mf marcato

fp *mf* *fp* *f*

30

mf *cresc.* *ff* *f*

31

ff *ff*