

AWARDS

Art.11) The prizes assigned at the end of the competition, will be the following:

• **"NINO ROTA" AWARD**

- €2000,00 and three concerts inner to Italian ICO Orchestra's production between 2017 and 2018 (assigned in the final of 8th October);

• **"ISTITUZIONE CONCERTISTICO ORCHESTRALE DELLA MAGNA GRECIA" AWARD**

- € 500,00 assigned to one of the finalists selected by Professors of the Orchestra and one concert inner to the Magna Grecia Orchestra's production between 2017 and 2018 (awarded in the final of 8th October);

• **"SPECIAL AWARDS"**

- € 500,00 assigned to one of the finalists selected by the audience of Matera (awarded in the final of 8th October);

- € 500,00 assigned to one of the finalists selected by the audience of Taranto (awarded in the encore performance of 9th October);

Other awards could be added without notice. The specified prizes are to be considered pre-tax.

Art.12) Any audio and/or video recording of each performance within the competition belongs to the Competition Management and no refund will be made to the participants.

Art.13) Magna Grecia Orchestra will use the following scores in the contest:

F. Schubert: Octet in F major (Ed. Bärenreiter)

F. Vacchi: Wanderer Oktett (Ed. Casa Musicale Ricordi)

H. Villa-Lobos: Bachianas n.9 (Ed. Casa Musicale Ricordi)

P.I. Tchaikovsky: Serenade for Strings (Ed. Breitkopf)

N. Rota: Sinfonia sopra una canzone d'amore (Ed. Ricordi)

P.I. Tchaikovsky: Symphony n. 5 (Ed. Breitkopf)

L.V. Beethoven: Symphony n. 4 (Ed. Bärenreiter)

C. Gounod: Roméo e Juliette (Ed. Luck's Music)

G. Meyerbeer: Dinorah (Ed. Luck's Music)

V. Bellini: La Sonnambula (Ed. Edwin F. Kalmus)

APPLICATION FORM

Last name _____
Name _____
Address _____
Place and date of birth _____
Nation _____ Phone _____
Email _____
The undersigned declares to accept the rules
Date _____ Signature _____

CONTACTS:

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www.concorsoninorota.it
www.orchestramagnagrecia.it

INSTITUTIONAL PARTNERS:

Ministero dei Beni e delle Attività Culturali
Regione Basilicata
Regione Puglia
Comune di Matera
Comune di Taranto

Istituzione Sinfonica Abruzzese
A.G.I.S. - Ass. Naz. Istituzioni Concertistico Orchestrali
Matera 2019 - Capitale Europea della Cultura
Platform Routes - O.M.G. & I.S.A.

MEDIA PARTNERS:



INTERNATIONAL
CONDUCTING COMPETITION

**NINO
ROTA**

2nd EDITION

From 3th to 9th October 2017

AUDITORIUM "GERVASIO" - Matera - ITALY

THE MAGNA GRECIA ORCHESTRA

proclaims the 2nd edition of

NINO ROTA

INTERNATIONAL CONDUCTING COMPETITION

partner of

ISA CONDUCTING MASTERCLASS L'AQUILA

ICMAQ 2017

TERMS AND CONDITIONS

Art.1) The competition is open for conductors born after January 1st, 1971, regardless of citizenship. The "application fee" is € 40,00 and it must be deposited together with the registration to the competition.

The "participation fee" is € 300,00 and it must be paid when examining jury will have selected the admitted for the practical examinations. These fees must be deposited by bank transfer to:

Orchestra della Magna Grecia di Taranto e Potenza

IBAN: IT37A031111580200000063868

BIC/SWIFT: BLOPIT22 - C/C: 000000063868

Art.2) The applications will be accepted until 2017 July 15th by sending the specific form downloadable from our website www.concorsoninorota.it by e-mail to info@concorsoninorota.it

The erroneous compilation of the form will be reason of disqualification.

As attached files to the completed and signed application form, the participant should send us the following:

- a signed copy of identity card;
- 2 recent photographs (a close-up and a full photo);
- CV with artistic experiences and studies;
- a link to a video of one performances as Conductor;
- proof of payment of the "application fee" of € 40,00 (net of bank transfer fees).

The selected Jury of the competition, after the examination of the applications, will publish the list of the admitted on www.concorsoninorota.it and will send an e-mail confirmation to every attendant.

Then, the candidates will have 10 days to complete your registration by paying the expected fee and sending us the evidence of payment.

Art.3) Registration for the competition implies full acceptance of the rules laid down in this Regulation. Violation of any of these rules shall determine the final exclusion from the competition.

Art.4) There will not be refunds for any reason, and any possible board and lodging cost will not be covered. The organization will not provide the candidate with any scores, except for contemporary scores. For every disagreement, the "Foro of Matera" will be in charge of decisions.

THE COMPETITION

Art.5) The contest consists of a "preliminary selection" and "4 practical tests" which will take place at the Auditorium "R. Gervasio" in Matera (Italy) from the 3th to the 9th of October 2017.

- In the preliminary selection the Jury of the competition, after the examination of the applications, will publish the list of the admitted selected to participate to the first practical test on the website www.concorsoninorota.it within 15 of August 2017 and will send an e-mail confirmation to every attendant. Then, you will have 10 days to complete your Application form by paying the "participation fee" of € 300 (net of bank transfer fees) and sending us the evidence of payment.

Candidates must arrive at least 30 mins before the audition takes place, bringing an ID card or passport. The program to be performed during the examination will be sent by email and published on the website.

- At second practical test can take part a maximum of 12 candidates, from which 6 candidates will be selected for the third practical test.

- The final test will be a concert on the 15th October 2016 with a maximum of 3 participants.

Art.6) The jury of the selection will be made up of authoritative musicians and representatives of Orchestral Institutions, whose names will be published on our website within 10th of September 2017.

Art.7) Any form of delay on the schedule will not be tolerated, with the exception of cases of serious and proven matters, upon evaluation of the jury.

Art.8) The order of appearance of the candidates will be alphabetical, starting from a randomly picked letter.

PRATICAL TESTS

Art.9) The candidate selected for the **1st practical test** must perform one of the following (for choosing by the candidate) for 15 minutes:

- **F. Schubert: Octet in F major (1st movement) - Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass;**
- **F. Vacchi: Wanderer Oktett - Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass;**

The candidates selected for the **2nd practical test** must perform 2 movements from different authors selected, at random, from the following four combinations:

H. Villa-Lobos: Bachianas brasileiras n. 9 / P.I. Tchaikovsky: Serenade for Strings

1. Villa-Lobos 1° mov. / Tchaikovsky 1° mov.
2. Villa-Lobos 2° mov. / Tchaikovsky 2° mov.
3. Villa-Lobos 1° mov. / Tchaikovsky 3° mov.
4. Villa-Lobos 2° mov. / Tchaikovsky 4° mov.

The order of the draw will be alphabetical, starting from a randomly picked letter, and every combination should not be selected more than 3 times by the participants.

The six candidates to the **3rd practical test** shall perform two pieces (a Symphony and an Opera) drawn from the following in 45 minutes.

- **N. Rota: Sinfonia sopra una canzone d'amore (1st movement)**
- **P. I. Tchaikovsky: Symphony n. 5 (1st movement)**
- **L. V. Beethoven: Symphony n. 4 (1st movement)**
- **C. Gounod: "Je veux vivre" from "Roméo e Juliette"**
- **G. Meyerbeer: "Ombre légère" from "Dinorah"**
- **V. Bellini: "Come per me sereno" from "La Sonnambula"**

The order of the draw will be alphabetical, starting from a randomly picked letter, and every piece should not be selected more than twice by the attendants.

The whole collection of the pieces from the 3rd test will be performed in the **final test** and it will be subdivided among the 3 finalists at random. The 3 candidates admitted to the final test will perform (after a free rehearsal of 60 minutes without Jury), the following:

- a symphony different from the one performed in the previous test;
- an Opera different from the one performed in the previous test;

The presence of the Orchestra of Magna Grecia will be expected in every practical Test and these tests will be opened to the public.

Art.10) The evaluation of the candidates, expressed by the Jury, will be published after each test.